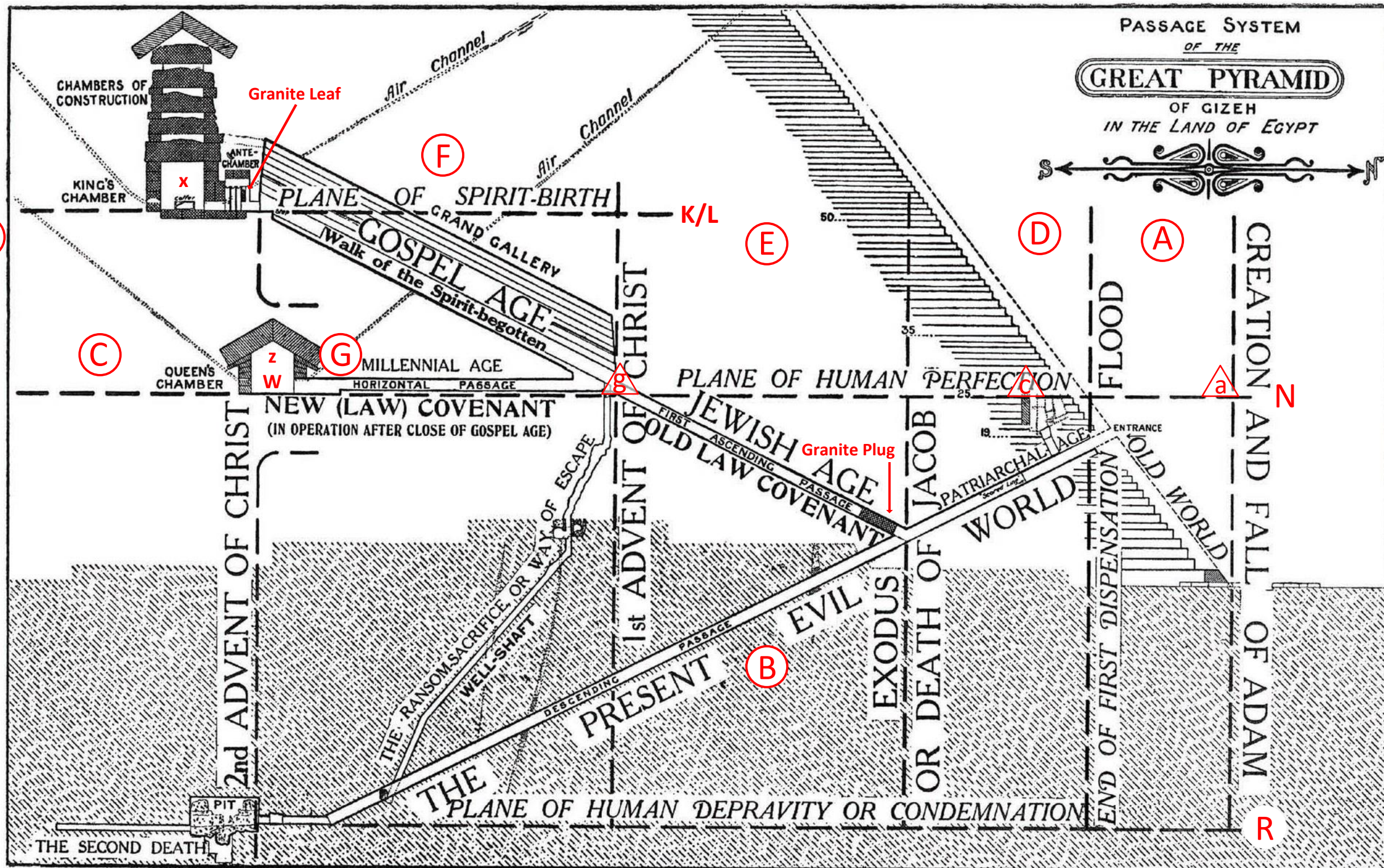


This diagram shows the general symbolism of the various Passages and Chambers in the Great Pyramid. These symbolisms corroborate the story of the Plan of Salvation contained in the Bible.



As Per the **CHART OF THE AGES:** **A** = First Dispensation, Adam to the Flood
 B = Second Dispensation, Present Evil World
 C = Third Dispensation, the Fullness of Times
 D = Patriarchal Age
 E = Jewish Age
 F = Gospel Age
 G = Millennial Age
 H = Ages to come

Symbolisms of the Great Pyramid only in brief:

Descending Passage = The downward course of “This Present Evil World” to destruction. **(B)**

Subterranean Chamber, or Pit = Destruction or Gehenna, that state of death from which there will be no awakening.

First Ascending Passage = The Israelitish Age; or the Law Dispensation during which the nation of Israel endeavored to gain life by the works of the Law. **(E)**

Well-Shaft = The Ransom-sacrifice of Jesus Christ; or Hades, that state of death from which an awakening is assured because of the Ransom-sacrifice of Jesus Christ.

Grand Gallery = The Gospel Age, the Grace Dispensation during which the High-Calling to membership in the Body of Christ is offered to the faithful; and the Age when the Spirit-begotten New Creatures in Christ make their calling and election sure. **(F)**

Ante-Chamber = The “Holy” of the Tabernacle; the “School of Christ”; the Spirit-begotten condition of those who have presented their bodies a living sacrifice to God.

King’s Chamber = The “Most Holy” of the Tabernacle; the “Sanctuary”; the Divine Spirit nature; the Divine reign of Christ. **(X)**

Queen’s Chamber = The condition of Human Perfection possessed by Adam before his fall; and which the “Man Christ Jesus” laid down as a Ransom-sacrifice on behalf of the world; and the condition of the world of mankind after the Millennial reign of Christ has completed the restitution work. **(z-W)**

Horizontal Passage leading to the Queen’s Chamber = The complete period of the world’s history from the time of Adam [6/7th], to the end of the Millennial reign of Christ [1/7th]; also the New (Law) Covenant which will be made operative with the restored nation of Israel and the world after the completion of the Body of Christ. **(G)**

Granite in the Great Pyramid = The Spirit Nature; the Divine Law; the Divine Will of God.

Granite Plug = The Divine Law of God, which blocks the way to life even as the Granite Plug blocks the way up the First Ascending Passage.

Granite Leaf in the Ante-Chamber = The Divine Will of God, under which all who enter the “School of Christ” must bow submissively.

Plane of Spirit Nature (Compare with the Chart of the Ages) is represented in the Great Pyramid by the level of the floor of the King’s Chamber. **(K/L)**

Plane of Human Perfection is represented by the level of the floor of the Queen’s Chamber, which is also the level of the summit of the Well-shaft. **(N)**

Plane of Human Depravity or Condemnation is represented by the level of the Subterranean Chamber or Pit. **(R)**

C331:top Thus from its base-line upward the **Great Pyramid** seems to stand as an emblem of God’s plan of salvation, or lifting up out of sin and death, provided for all mankind.

C331:1 This **“Entrance Passage”** [and Descending Passage] fitly represents the present downward course of mankind toward destruction.
The **“Subterranean Chamber,”** by its peculiar construction, illustrates the great trouble, disaster, destruction, the “wages of sin,” to which the downward course leads.

C332:top The low **“Ascending Passage”** is supposed to represent the Law dispensation, and Israel as a nation, from the going out of Egypt.
The **“Grand Gallery”** is understood to represent the period of the Gospel call– still upward and difficult, but not hampered as that behind it. The loftiness and greater width of this passageway well represent the grander hopes and greater liberties of the Christian dispensation.

C337:3 Yes, that **“Well”** is the key, so to speak, to the whole story. It represents not only our Lord’s death and burial, but also his resurrection. That which the “Well” symbolizes, viz., the ransom, is the only way by which any member of the condemned race can reach the grand provision of the divine plan–lasting life.

C341:2 The **“Descending Passage,”** from the entrance of the Great Pyramid, leading to the “Pit” or “Subterranean Chamber,” represents the course of the world in general (under the prince of this world), into the great time of trouble (the **“Pit”**), in which evil shall be brought to an end.

C349:1 The **“King’s Chamber,”** at the end of the “Grand Gallery,” represents the end of the race to which the present high calling leads all the faithful; and this “King’s Chamber,” as we shall shortly see, is a most apt symbol of the ultimate destiny of the Church.

C350:2 As the call leads to consecration and lessons of sacrifice, so the **“Grand Gallery”** leads to certain low passages which symbolize these. Having arrived at its upper end, the traveler must stoop very low at the doorway or passage which leads into the **“Ante-Chamber.”** This stoop symbolizes the consecration or death of the human will...

C351:1 This low passage, representing consecration, being passed, we are in what is known as the **“Ante-Chamber.”** Here the floor ceases to be limestone: from this point onward the tread is to be on solid granite, which may be interpreted as a new standing, or a standing as “new creatures.” This “Granite Leaf” represents the divine will...

C352:top This **“Ante-Chamber”** symbolizes the school of Christ, and the discipline–the trials of faith, patience, endurance, etc.–to which all are subjected who have made a full consecration of themselves to the will of God...

352:1 Thus the **“King’s Chamber,”** the grandest and highest room of the Pyramid, becomes the symbol of the perfection of the divine nature to be gained by the “little flock,” the few overcomers chosen out of the “many called” (whose calling is symbolized by the **“Grand Gallery”**), who pass through self-sacrifice and trial (symbolized by the “Ante-Chamber,” and the low passages into and from it).

C355:3 In the Great Pyramid **granite** is used to symbolize divine things or the divine nature, just as gold symbolized it in Israel’s typical Tabernacle and Temple... the granite **coffer**, the only furniture in the **“King’s Chamber,”** corresponds to the Ark of the Covenant, which was the only furniture in the Most Holy of the Tabernacle and the Temple.

C356:1 The **“Ante-Chamber,”** like the Holy of the Tabernacle, represents that condition of relationship to God, as a reckoned new creature, and joint-heir with Christ of the divine nature and glory...

As the first veil of the Tabernacle represented the consecration or resignation or death of our own will, and the full submission to God’s will, so the low entrance to the **“Ante-Chamber”** symbolizes this same great event, which begins the newness of life in all who will ever be members of the royal priesthood.

C357:1 The three steps by which the called ones of the Gospel age are to enter the glory of their Lord are thus marked in the Great Pyramid as well as in the Scriptures. They are:
(1) Consecration, or begetting of the spirit through the Word of truth, symbolized by the low passage into the **“Ante-Chamber”**;
(2) Quickening to active service and sacrifice through sanctification of the spirit and belief of the truth, symbolized by the low passage under the **“Granite Leaf”**;
(3) Birth of the spirit into the perfect likeness of our Lord by a share in the First Resurrection, symbolized by the low passageway into the **“King’s Chamber.”**

C358:1 The **“Queen’s Chamber,”** representing the perfection of humanity after the Millennial age shall have restored all the obedient and worthy ones to the moral likeness of the Creator.

C361:1 Moreover, the location of the **“Grotto”** and the fact that it was natural and not hewn are significant. It evidently symbolizes the death of our Lord Jesus. [Rev 13:8] The fact that it was natural teaches that the Lord’s sacrifice of himself was not an expediency, but a foreordained, prearranged matter in Jehovah’s plan, before the outworking of the plan symbolized by the Pyramid began. The fact that it is located above and not below the basal line of the Pyramid seems to teach another lesson in harmony with the Scriptures–that though our Lord died as a ransom for sinners, he did not descend into sin and degradation, but even in his death was within the limits and bounds of the divine plan, as symbolized in the Pyramid structure above the basal line.

C369:2 The **“Queen’s Chamber”** symbolizes the end of the restitution work–human perfection–in that it has seven sides, counting the floor one side, and the roof two sides, as shown in the diagram.

C369:4 Inasmuch as the **first six-sevenths** of the passageway [**Horizontal Passage**] to the **“Queen’s Chamber”** is extremely low, represents the six thousand years past, and illustrates the extreme difficulty and humility necessary to walk a justified life, even on the part of such as sought so to walk–the patriarchs, prophets and others, justified through faith–during this six thousand years of the reign of sin and death. On the contrary, **the last seventh** of the way represents the Millennial age, just dawning upon men. Its height being nearly twice as great indicates that during the coming thousand years of grace and peace on earth men can progress with comfort and ease toward full perfection.

C370:3 As the **“King’s Chamber,”** by its **ventilating tubes**, indicates that it symbolizes a permanent residence, an everlasting condition, so the **“Queen’s Chamber”** symbolizes the fact that the condition of human perfection, when reached, may be made an everlasting state; for it also has similar ventilating tubes or air passages provided.

C373:top The Scriptures say of those who attain the condition represented by the **“King’s Chamber,”** that they partake of the divine nature, and are immortal, or proof against death--that they cannot die thereafter.